

Red Hat Cares Concert

Esplanade Concert Hall
16 June 2019 | 7:30pm



My Heroes

In partnership with :



kids'
philharmonic@sg
singapore's orchestra for young children



Red Hat, Inc. provides open source software solutions. Our software offerings are designed to provide customers with high-performing, scalable, flexible, reliable, secure and stable technologies that meet the information technology infrastructure needs of enterprises.

We're the world's leading provider of enterprise open source solutions, using a community-powered approach to deliver high-performing Linux, cloud, container, and Kubernetes technologies. We help you standardize across environments, develop cloud-native applications, and integrate, automate, secure, and manage complex environments with award-winning support, training, and consulting services.

We have three geographic operating segments: the Americas (U.S., Canada and Latin America), EMEA (Europe, Middle East and Africa) and Asia Pacific. Red Hat was founded by Robert F. Young in March 1993 and is headquartered in Raleigh, NC.

Club Rainbow (Singapore)



We support and empower children with chronic illnesses & their families by providing compassionate relevant services in their journey towards an enriching life

Many of our services are geared towards helping the entire family in a holistic way as every family member is likely to be impacted by the child's illness in one form or another. By providing compassionate relevant services, we aim to give all our beneficiaries a better quality of life and hope for the future.





kids

philharmonic@sg
singapore's orchestra for young children

kids' philharmonic@sg Orchestra (KPO) is Singapore's first and only orchestra for young musicians between age 6 to 17. Established in 2012 by Lee Hoon Piek, the orchestra presents a unique approach to learning music. Under the guidance of Music Director Luo Wei and Concertmaster Zhang Chi, with a team of professional and dedicated instructors and 140 young musicians playing across three orchestras with different playing levels.

The orchestra stands by its pedagogical methods, allowing all members an opportunity to perform to their best. Through rehearsals, young musicians develop high levels of discipline and teamwork, important life skills.

Under the support of the National Arts Council Seed Grant, the orchestra has grown significantly. The orchestra has trained a number of talents who went on to institutions or semi-professional orchestras and worked with various institutions such as Yong Siew Toh Conservatory of Music, School Of The Arts, Singapore National Youth Orchestra. In the past few years, the orchestra has collaborated with esteemed musicians such as Wang Yahui, Vienna Boys' Choir, Zuo Jun, Jocelyn Tang, Kam Ning, Wong Kah Chun and won multiple gold awards



ORCHESTRA GROUPS

The kids' philharmonic@sg Orchestra (KPO) is organized into four ensembles, tailored to the skill levels of members. Each member is provided with suitable support to develop his/her ensemble and orchestral playing skills.

Seed Orchestra

For budding musicians between ages of 4 – 7. In the Seed Orchestra, they can develop their aptitude in music and creative learning through exploration. They must have at least attained/able to demonstrate a proficiency level of ABRSM/Trinity Grade 1 Practical in their principal instrument.

Junior Orchestra

Catered to musicians who will benefit from acquiring the necessary ensemble and musical skills. They must have minimally attained/are able to demonstrate a proficiency level of ABRSM/Trinity Grade 3 Practical in their principal instrument.

Senior Orchestra

For musicians who are performance-ready and have minimally attained/able to demonstrate a proficiency level of ABRSM/Trinity Grade 6 Practical in their principal instrument.

KPOStar / Talent

launching of the KPOStar/Talent programme aims to nurture young musicians, and build up their performance confidence and showmanship skills. The programme will allow students to embrace pop culture by playing widely renowned pop music from famous artists such as Queen, Camila Cabello and Ed Sheeran, rearranged such that it is fit for playing for a group of classical musicians.

Admission

1900 Hrs

The First Half

1930 Hrs

Performed by : KPO Junior Orchestra

- River Flows in You
(Club Rainbow Piano Soloist : Tan Zhi Lin)
- Somewhere In Time
(Club Rainbow Piano Soloist : Tan Zhi Lin)
- Sing Sing Sing
(Club Rainbow Drum Soloist : Anastasia Chieng)
- Summer
(Club Rainbow Piano Soloist : Natalie Neo)

Performed by : KPOstar / KPOtalent

- Tango
(Club Rainbow Harmonica Soloist : Ng Jun Rong & KPO Violin Soloist : Shu Jin Yan)
- Jasmine Fragrance
(Club Rainbow GuZheng Soloist : Samuel Lim)
- Havana
(Club Rainbow Trumpet Soloist : Joycelyn Ng)

Intermission

2015 Hrs

The Second Half

2035 Hrs

Performed by : KPO Senior Orchestra

- Harry Potter
- Raiders March
- Star Wars
- Superman

End

2130 Hrs

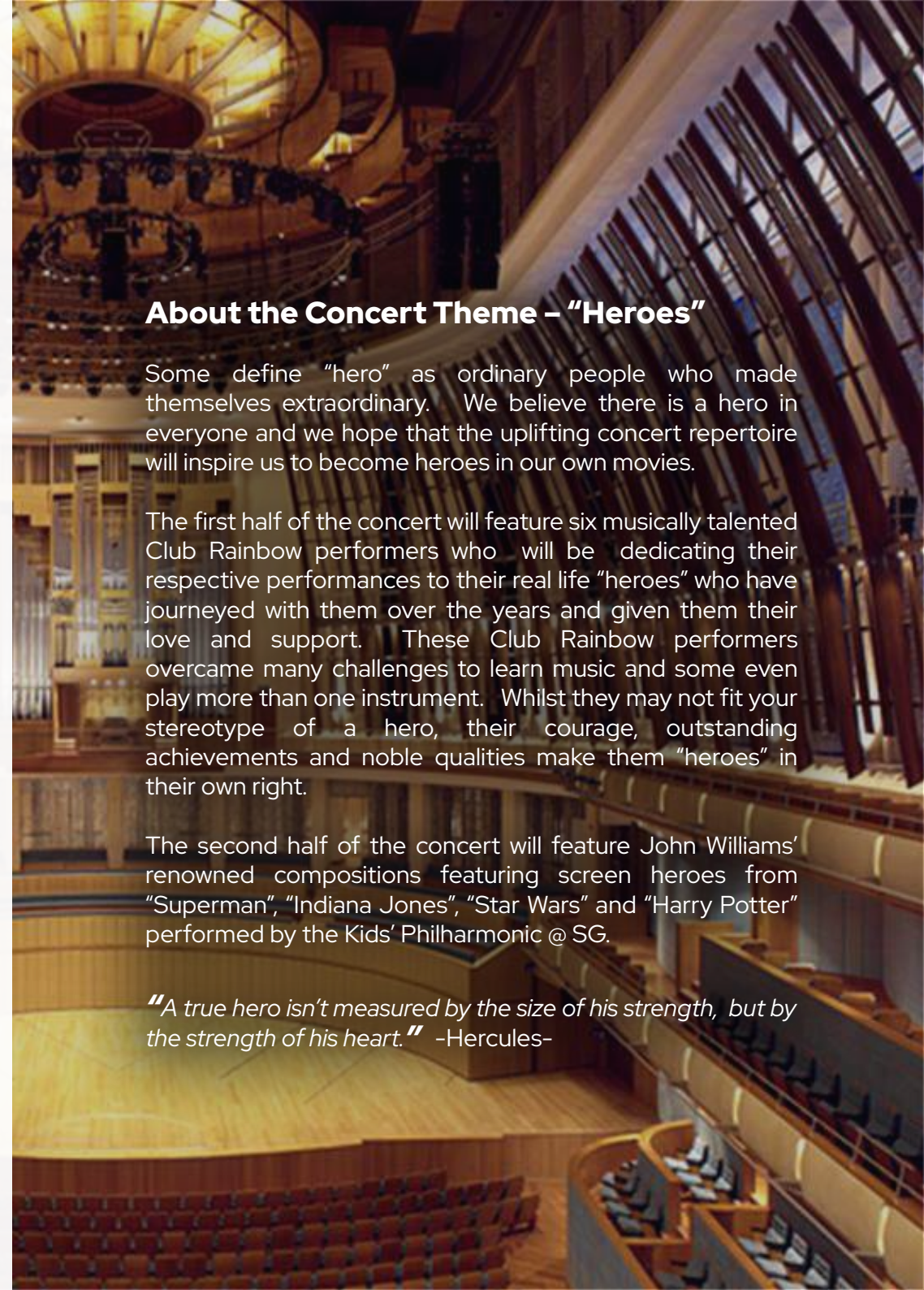
About the Concert Theme – “Heroes”

Some define “hero” as ordinary people who made themselves extraordinary. We believe there is a hero in everyone and we hope that the uplifting concert repertoire will inspire us to become heroes in our own movies.

The first half of the concert will feature six musically talented Club Rainbow performers who will be dedicating their respective performances to their real life “heroes” who have journeyed with them over the years and given them their love and support. These Club Rainbow performers overcame many challenges to learn music and some even play more than one instrument. Whilst they may not fit your stereotype of a hero, their courage, outstanding achievements and noble qualities make them “heroes” in their own right.

The second half of the concert will feature John Williams’ renowned compositions featuring screen heroes from “Superman”, “Indiana Jones”, “Star Wars” and “Harry Potter” performed by the Kids’ Philharmonic @ SG.

“A true hero isn’t measured by the size of his strength, but by the strength of his heart.” -Hercules-



KPO Junior Orchestra Conductor **Chua Seng Chee (蔡承志)**

Chua Seng Chee (蔡承志) is a cellist and the Junior Orchestra conductor at kids' philharmonic@sg. He also conducts in several secondary schools in Singapore and is the cello instructor of the National Technological University Chinese Orchestra.

In his early days, he studied the cello with the late renowned cellist, educator and composer Mr Zhao Zhenxiao (赵震霄) and later pursued further studies under the tutelage of Mrs. Herminia Ilano, one of Singapore's most prominent cello teachers who was the 1st Assistant Principal cellist of SSO (Singapore Symphony Orchestra) from 1979 to 1994 and is dubbed the 'First Lady of the Cello'.

Mr Chua was a member of the Singapore Youth Orchestra in his younger years and later joined the Singapore Chinese Orchestra as contract cellist. He then took to conducting and gained close to a decade of experience as conductor of a myriad of Chinese orchestra concerts between 1989-1998 in Singapore.





Piano Soloist :

Tan Zhi Lin

(17 years old).

Current school:
Lighthouse school

I love music because
Music is fun and can connect
me to other people.

When i grow-up, I want to be
a pianist.

“River Flows in You” . Composed by Yiruma (Lee Ru-ma)

“River Flows in You” is a part of Yiruma’s second album “First Love” that was released in 2001. This is a peaceful and graceful song, it represents new love and how loving someone begins slowly and your feelings are dormant, but as the song progresses, it becomes faster and more passionate, just as love does as time goes on. At the end, you encounter this moment of realization that you are in love. That moment is soft and slow and you wonder why you didn’t notice it earlier. It summarizes the quick pounding of your heart and the fluttering feeling you get all in just four minutes.

“Somewhere in Time” . Composed by John Barry

The original musical score for the film was composed and conducted by John Barry, Barry wrote the score at a very creative and prolific time in his career all within an 18-month period yet the score for Somewhere in Time is considered to be among the best of his career. The music invokes a deeply emotional pull for the viewers.



“Sing!Sing!Sing!”. Composed by Louis Prima

Sunday, January 16, 1938, is etched into Jazz history. On this momentous day Benny Goodman brought his swing orchestra and several guest soloists in front of a capacity audience of 3,800 expectant Jazz enthusiasts to the concert venue in New York City: Carnegie Hall.

The event is especially remembered for the racial harmony in performers and audience that were present in the hall. Black performers from both Count Basie and Duke Ellington’s orchestra, sat side by side with the white members of Goodman’s own orchestra. There was no segregation and not one single problem caused by such integration. Racial discrimination was held in abeyance in New York City for those historic two and a half hours.



Drum Soloist :

**Anastasia Mary
Chieng Zhi Wei**

(15 years old).

Current school:

St Anthony’s Canossian Secondary

I love music because

Its my passion,my life and it never lets me down.

When i grow-up, I want to

live a happy life.



Piano Soloist :

Natalie Neo Xuan Teng

(13 years old).

Current school:

Tanjong Katong Girl's School

I love music because

It gives me joy.

"Summer" . Composed by Joe Hisaishi

Joe Hisaishi, whose birth name is Mamoru Fujisawa, is a Japanese film composer who is acclaimed worldwide for his scores. The track "Summer" was arranged by the composer as a concert version of his original score for the film Kikujiro directed by Takeshi Kitano. It won the Outstanding Achievement in Music at the 2000 Japanese Academy Awards. Composed in 1999, it is one of Hisaishi's most notable songs as it features many of his signatures, such as his melodies and style, and the way he manipulates the audience by using music to show the emotion of the characters in the films he scores.

Hisaishi is most famous for the work he has done with the animated films of renowned film director, animator, producer, and screenwriter, Hayao Miyazaki, co-founder of Studio Ghibli.



KPOstar / KPOtalent & Senior Orchestra Conductor Luo Wei (罗威)

Luo Wei (罗威) is a violinist and full-time instructor at kids' philharmonic@sg, as well as an assistant teacher of Qian Zhou at Yong Siew Toh Conservatory of Music. In his early days, before middle school, he studied the violin with Ding Zhi Nuo, a professor of Shanghai Conservatory of Music. Upon entry into middle school, he was taken under the tutelage of Huang Chen Xing, Head of Strings Department of his middle school (affiliated to Shanghai Conservatory of Music), and Zheng Shi Sheng, professor of Shanghai Conservatory of Music, where he studied for 6 years.

Thereafter, Luo Wei received a full scholarship to study with Qian Zhou, Head of the Strings Department at Yong Siew Toh Conservatory of Music, Singapore, and is now a holder of a Graduate Diploma from the conservatory.

Luo Wei is vastly experienced in performing, having participated in many performances around the world. Amongst the more notable ones are as follows. From 2001 to 2004, he participated in the Shanghai Spring Festival as Principal Second Violin of the Shanghai Youth Orchestra. In 2002, he participated in a concert in the United States as a representative of Shanghai Conservatory of Music. From 2004 to 2010, Luo Wei participated in a series of violin concerts every semester, held by Yong Siew Toh Conservatory of Music, as well as masterclasses at the Esplanade held by Ning Feng, Cho Liang Lin, Ding Zhi Nuo and David Takeno. Luo Wei was awarded the special prize of National University of Singapore in 2005, as well as the third prize of Singapore's National Piano and Violin Competition in the same year.



Harmonica Soloist :

Ng Jun Rong

(15 years old).

Current school:

Metta School

I love music because

I enjoy playing and listening to music.

When i grow-up, I want to be

a harmonica performer and teacher.



"Tango" . Composed by Carlos Gardel, orchestrated by John Williams

"Por una Cabeza" is a tango song written in 1935 with music by Carlos Gardel and lyrics by Alfredo Le Pera. The name is a Spanish horse-racing phrase meaning 'by a head', which refers to a horse winning a race narrowly - by just the length of its head. Por Una Cabeza was featured in a famous tango scene in Martin Brest's *Scent of a Woman* (1992), in the opening scene of Steve Spielberg's *Schindler's List* (1993) and in James Cameron's *True Lies* (1994).

John Williams arranged the orchestra scores for Itzhak Perlman, the reigning Israeli-American virtuoso of violin. The starting phrase in the B section may be inspired by Mozart's Rondo for violin and orchestra in C major, K. 373. The song was originally composed in A major. It was thereafter adapted to the violin and the piano sometimes in A major, sometimes in G major.



" Working with Jun Rong is fantastic, we sound great together. "

- KPO Violin Soloist, Shu Jin Yan -

“茉莉芬芳” (Fragrance of Jasmine).
Composed by 何占豪 He Zhanhao

In 1991, HE Zhanhao composed this piece, inspired by the folk song 'Jasmine Flower' which is well known in the south of the Yangzi River basin. The pure and fragrant jasmine is a metaphor for unspoiled love. He combined the contemporary fast picking with more traditional playing techniques associated with zheng. The simple and graceful melody is a representation of the Jiangnan style of music.

The folk song Jasmine Flower (Molihua) was composed during the Qing dynasty (AD 1616-1912) and was one of the first Chinese songs to become popular abroad. The song's tune entertains three phrases and depicts the purity of love between young people by highlighting the beauty of jasmine flowers.

The Jasmine Flower song can be found throughout China and there are many regional variations. In 2003, the song was selected as Yangzhou's official city song and was included in the first batch of national intangible cultural heritages on May 20, 2006, by the State Council.



Guzheng Soloist :

Samuel Lim Hong Xiang

(20 years old).

Current school:

NTU Linguistics and
Multilingual studies

I love music because

it help me to destress.

When i grow-up, I want to be

a researcher.



Trumpet Soloist :

Joycelyn Ng Wei Ying

(16 years old).

Current school:

Sembawang Secondary School

I love music because

It's fun and interesting.

When i grow-up, I want to be

a Chemist.



"Havana". Composed by Camila Cabello

"Havana" is a mid-tempo track, containing a mix of "Latin fusion" and pop composed and performed by 22-year old Cuban-American singer-songwriter. It became an international success in Jan 2018, topping the charts of multiple countries including Australia, Brazil, Canada, France, the UK and the US . In Oct 2018, an orchestra instrumental version of the song was released.



Kids' Philharmonic Senior Orchestra Compositions by John Williams

John Williams, one of the most popular and successful American orchestral composers of the modern age, is the winner of five Academy Awards, 17 Grammys, three Golden Globes, two Emmys and five BAFTA Awards from the British Academy of Film and Television Arts.

Williams has composed the music and served as music director for nearly eighty films, including *Saving Private Ryan*, *Amistad*, *Seven Years in Tibet*, *The Lost World*, *Rosewood*, *Sleepers*, *Nixon*, *Sabrina*, *Schindler's List*, *Jurassic Park*, *Home Alone*, *Far and Away*, *JFK*, *Hook*, *Presumed Innocent*, *Always, Born on the Fourth of July*, the *Indiana Jones* trilogy, *The Accidental Tourist*, *Empire of the Sun*, *The Witches of Eastwick*, the *Star Wars* trilogy, *E.T.: The Extra-Terrestrial*, *The Empire Strikes Back*, *Superman*, *Close Encounters of the Third Kind*, *Jaws* and *Goodbye Mr. Chips*.

In 2005, the American Film Institute selected Williams's score to 1977's *Star Wars* as the greatest American film score of all time. The soundtrack to *Star Wars* was additionally preserved by the Library of Congress into the National Recording Registry for being "culturally, historically, or aesthetically significant".

John Williams has led the Boston Pops Esplanade Orchestra on United States Tours in 1985, 1989 and 1992 and on a tour of Japan in 1987. He has also led the Boston Pops Orchestra on tours of Japan in 1990 and 1993.



Harry Potter Symphonic Suite arranged by Jerry Brubaker

This “symphonic suite” was put together by Jerry Brubaker. The music runs continuously, but falls into seven distinct sections:

- i. **Flight and Travel.** A lilting theme on celeste, joined by woodwind and strings, is used throughout the film - notably when the owls arrive at Harry's home to summon him to Hogwarts School.
- ii. **Broomstick Practice.** Three trumpets mock the chums' first efforts, where Neville Longbottom (the clumsy school-pal) ends up dangling from the rooftop - the first of his many mishaps.
- iii. **Hogwarts Forever!** This majestic tune characterises the turreted school, the moving staircases, and the banquet.
- iv. **Diagon Alley.** Flutes and percussion portray the hustle and bustle of Diagon Alley, and a quirky violin solo the grotesque clerks of Gringotts Bank.
- v. **Voldemort.** Horns and bassoons utter a ghastly motif, evoking the terror of Voldemort whenever he appears.
- vi. **Anyone for Quidditch?** A brilliant fanfare-like theme on brass accompanies the bristling excitement of the game.
- vii. **Harry's Parents.** Blossoming from strings to full orchestra, this typical Williams melody is the “big tune” (every film must have one!). This always underpins Harry's recollections of his beloved deceased parents.

Raiders' March

The Raider's March was written in 1981 for Stephen Spielberg's production of Raiders of the Lost Ark. John Williams created the march as an “adventure” theme to be associated with Indiana Jones, the colorful hero of the film, played so brilliantly by actor Harrison Ford. The success of this wonderful movie led to two sequels: Indiana Jones and the Temple of Doom and Indiana Jones and the Last Crusade. These films forms a trilogy which became one of the most successful action-film series in cinema history and the march was used as the central musical theme for all three episodes.

This music was introduced at the beginning of the first film when Indiana made his initial escape from the pursuing villains and it was subsequently used as the musical accompaniment for all of his daring exploits. Since its composition, John Williams has had so much fun performing this piece in its original form, and he is delighted that this edition has been made available. The premiere performance of “Raiders March” for concert band was conducted by John Williams as part of the 205th anniversary concert of the United States Marine Band, July 12, 2003 at the John F. Kennedy Center for the Arts in Washington D.C.

Star Wars: Main Theme

The opening trumpet fanfare jolts your theater seat, snapping your attention, before thundering off into the most powerful and triumphant march ever recorded. The opening score is actually, properly Luke Skywalker's theme. You see, John Williams, with *Star Wars*, revived the technique of the leitmotif, in which different characters have their own musical phrases inserted into the background music. For instance, fans are also familiar with and easily identify Darth Vader's theme, better known as "The Imperial March."

Leitmotifs hail back to the operas of Wagner. Another popular piece of classical music which uses leitmotifs is "Peter and the Wolf," where characters get different instruments as well; Peter gets stringed instruments and the wolf gets French horns.

Listen for these leitmotifs in the main theme proper. Familiarize yourself with all of the individual leitmotifs for every major character and listen for them in the main theme. Yes, it's actually telling you the story with the music, before you've even seen the story! That's the power of leitmotifs. Imagine how startling it would be if you heard Luke's theme followed immediately by the Imperial March - you'd ask "What, is Luke joining the Empire?" Leitmotifs tell the story with music. They are wonderful to explore.

Superman March

Following on the success of his mid-1970s scores for *Jaws* and *Star Wars*, John Williams produced yet another iconic movie theme with *Superman* in 1978. The theme also leaves an indelible mark on the memories of many a filmgoer, particularly in the way it accompanies the film's main titles, which literally fly on and off screen like the Man of Steel himself.

Thus, the *Superman* theme has become so inextricably linked with its film association that it can seem as though it is the only musical representation possible for the character. The theme consists of three main components, which are in fact smaller complete themes in themselves: a fanfare, a march, and a love theme.

Junior Orchestra
(Conductor : Chua Seng Chee)

Bassoon

Lu Meng (Guest)
Chester Kang (Guest)

Cello

Dia Shah D'silva
Fong Tze Yin
Fong Tze Meng
Jorna Hossain
Joshua Tan Theng Hong
Matthew Wong Hui Xiang
Noah Diggs (Instructor)

Clarinet

Atif Affan Bin Mohammad Ali
Yong Kar Yi

Double Bass

Yeung Kwok fai

Flute

Bryan Joshua Tan Jun Hao
Hiap Xin Yi Darleene

Oboe

Jeremy Wong (Guest)
Ng Wei Xiang

Percussion

Alon David Simons
Amin Gafoor (Guest)
Chan Wen Xiang (Guest)
Sean Tan Heng Kiat (Guest)

Piano

Theodore Chia Jun Lin

Viola

Andrew Ho
Georgie Tng
Jothi Hossain
Joya Hossain
Michael Josh Phua
Pearl Ng Mohamad Zurymie
Wang Hao (Instructor)

Violin

Alan Yang
Audrey Goh Yong Qin
Bliss Chan Yu Xuan
Bryan Tang Cheng Ci
Clarrie Phan Xuan Xi
Eddy Lai Chen Yang
Gabriel Chan Kai Jian
Hajoon Kim
Han Xing Zhi (Instructor)
Hoon Kai Jie Zachary
Hyewon Song
Isaac Ng Yong Yi
Lai Zyi Ying
Laura Wong Wan Ting
Li Yuting, Rachel
Louisa Woo
Lum Kai Ying
Lycia Yew
Myla Naomi Ng
Nay Chi Win Min
Olivia Wong Wen Hui
Olivia Wu
Quek Chong En
Rachel Lee
Rae Heng
Sara-Therese Foo
Shirlee Ong
Syamille Jamalludin
Teo Shao Kai
Thea Chia Zhi Lin
Thomas Austin
Ting Zi Jing
Ulysa Hon Pui Jeng
Verena Yap Le Ying
Wong Yun Ning Melody
Yunwoo Song

KPOstar / KPOtalent
(Conductor: Luo Wei)

Cello

Aidan Yeong
Amanda Zhu (Instructor)
Darius Voo Sze Zing
Fong Tze Yin
Fong Tze Meng
Leah Ng Xuan Ning
Noah Diggs (Instructor)

Clarinet

Atif Affan Bin Mohammad Ali
Yong Kar Yi

Double Bass

Li Siyuan (Instructor)

Flute

Bryan Joshua Tan Jun Hao
Hiap Xin Yi Darleene

French Horn

Daniel Ang Jun Wei
Petrola Sean Lloyd Biescas

Oboe

Ng Wei Xiang

Percussion

Amin Gafoor (Guest)
Chan Wen Xiang (Guest)
Sean Tan Heng Kiat (Guest)

Trombone

Martin Ong Shao Jie (Bass)
Chin Jat
Sheares Heng

Trumpet

Tobias Tan
Zachariah Tnay

Viola

Cayden Yeong
Hong Whvan Yee
Jothi Hossain
Joya Hossain

Violin

Ariel Ching Wen Yu
Aydan Ong Wei Min
Chia Min Cher
Chia Ren Cher
Daria Gutlin
Hoon En Qi Gracia
Kyrus Odysseus Lim
Lum Kai Ying
Marcos Loo Cua
Matthew Chua
Nicola Gul Chotrani
Shu Jin Yan
Wong Jeanne En

Senior Orchestra
(Conductor : Luo Wei, Concert Master : Zhang Chi)

Bassoon

Lu Meng (Guest)
Chester Kang (Guest)

Cello

Aidan Yeong
Amanda Zhu (Instructor)
Ailyn Tang Jing Wen
Darius Voo Sze Zing
Fong Tze Yin
Fong Tze Meng
Leah Ng Xuan Ning
Morgan Davinson Lin
Noah Diggs (Instructor)

Clarinet

Atif Affan Bin Mohammad Ali
Kubo Shunsuke
Yong Kar Yi
Siti Zubaidah Bte Said (Guest)

Double Bass

Lee Mian Jun (Guest)
Li Siyuan (Instructor)
Ying Yin (Guest)

Euphonium

Jett Pon Keng Jie

Flute

Bryan Joshua Tan Jun Hao
Hiap Xin Yi Darleene
Jeremy Lim Wei Liang (Guest)
Shi Janie

French Horn

Amir Sharipov (Guest)
Chua Jia Xuan
Daniel Ang Jun Wei
Petrola Sean Lloyd Biescas

Harp

Nigel Foo (Guest)

Oboe

Jeremy Wong (Guest)
Ng Wei Xiang

Percussion

Amin Gafoor (Guest)
Chan Wen Xiang (Guest)
Lee Yu Ru (Guest)
Sean Tan Heng Kiat (Guest)

Piano

Shu Yixin

Piccolo

Hiap Xin Yi Darleene

Trombone

Martin Ong Shao Jie (Bass)
Jaden Tay
Ng Yan Zhen
Sheares Heng

Trumpet

Andrew Luk
Doyup Koo
Darya Goudarzi Moazami
Doyup Koo
Joshua Tan Theng Hong
Kelvin Lek Teng Chee
Tobias Tan
Zachariah Tnay

Tuba

Muhammad Syafiq Aiman Bin Othman

Viola

Carlotta Ferracina
Cayden Yeong
Ethan Ong
Hong Whvan Yee
Jothi Hossain
Joya Hossain
Pearl Ng Mohamad Zurymie
Wang Hao (Instructor)

Violin

Aleksandar Tashchiev
Ålvi Lindborg Koh
Ariel Ching Wen Yu
Aydan Ong Wei Min
Bai Natuoshui
Bryan Tang Cheng Ci
Caliana Gisele Tian En Soon
Chen Ying Qi, Trudy
Chia Min Cher
Chia Ren Cher
Daria Gutlin
Dixon Yeo Li Sen
Edna Faith Han
Emily Chua
Han Xing Zhi (Instructor)
Hoon En Qi Gracia
Isabel Lorato
Joan Liou
Keisha Tew Ying Xuan
Kyrus Odysseus Lim
Lachlan Day
Lim Jing Rui
Liu JiaJia
Marcos Loo Cua
Marsya Taib
Matthew Chua
Megan Lee Rou En
Mikaela Meyer
Nicola Gul Chotrani
Park Yongmin
Pauline Lee Seo Hyun
Shu Jin Yan
Soh Jing Kai
Tan Xin Jie
Wong Jeanne En
Woo Kim Fong
Ying Xi
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Axseed Events

Dominick Chua , Nurul Shahirah and Jerry Leong

Kids' Philharmonic Orchestra@SG

Lee Hoon Piek, Luo Wei, Chua Seng Chee, Asyahari Hussaini and Parent Support Group

Club Rainbow

Co-ordinators: Sophya Lim, Felicia Lee

Parents : Mr Tan & Sandy, Mr and Mrs Chieng , Jancy Tia & Neo Ching Leong, Emily Foo,
Lim Boon Keong & Tan Poh Ling and Esther Chow & Andrew Ng

Emcees

Harish Pillay, Joan Liou and Eddy Lai

Videography and Photography

Tan Kiat Hau and Ng Kwang

Esplanade Management

In partnership with :

